**SAINT JOHN’S ACADEMY, ALLAHABAD**

**FINAL EXAM SYLLABUS 2014-2015**

**CLASS – VIII**

|  |  |  |
| --- | --- | --- |
| **LANGUAGE→** *Elementary English Grammar & Composition - Book 8* |  | **ENGLISH LITERATURE** **→** *New Gem’s English Reader Part 8**Shakespeare* |
| **CH.** | **TOPIC** | **PAGE** |  | **CH. NO.** | **TOPIC** | **PAGE**  |
| 13 | Preposition | 55 |  | 6 | Shakespeare -The Merchant of Venice | 57 |
| 30 | Words followed by Prepositions | 122 |  | 11 | English Reader –Fire | 64 |
| Essay: Descriptive Essay (Revision)Essay : Argumentative (Revision) ‘No other subject is as important as Moral Science’. Give your views for or against the statement. |  | 2122 | IfIndia’s Heroe’s (Prose) | 129131 |
| Informal Letter: You were taken by your school to visit a place of historical interest. Write a letter to your classmate who was unable to go to the trip, telling him/ her about the trip, why it was important and what you gained from the experience. |  | **ENGLISH ELOCUTION –** *Poetry magic – Book 8 (Ref.)* |
| 21 | If | 129 |
| 32 | Razia, the Tigress | 46 |
| Comprehension Passage |  | **ENGLISH SP. DICTATION** |
| ***Listening and Speaking Skills*** |  | Seen Passage: Fire |
| ***The Following topics shall also be included*** |  | Unseen Passage: Any chapter from the Eng. Literature Book. |
| Direct – Indirect Speech; Active and Passive Voice; Adjectives – Degrees of Comparison; Some Useful phrases and idioms; Sequence of Tenses; Verb Tenses |  | Difficult words from the chapters in Eng. Lit. |
|  |  |  |  |  |
| **HISTORY & CIVICS** → *The Trail History & Civics – Book 8* |  |  |
| 21 | Specialized agencies of UN | 181 |  | **PHYSICS** 🡪 *New Oxford Modern Science* Physics - 8  |
| 13 | The rise of Indian Nationalism | 114 |  | 3 | Heat | 42 – 55 |
| 14 | The Indian National Movement (1885 – 1918) | 122 |  | 6 | Static Electricity | 91 - 102 |
| 15 | The Indian National Movement (1919 – 1947) | 130 |  | 7 | Magnetism and electricity | 103 – 116 |
| 22 | India and her neighbours | 188 |  |  |  |  |
|  |  |  |  | **CHEMISTRY**🡪 *New Living Science - Chemistry – Book 8* |
| **GEOGRAPHY -** *Revised Geography - Book 8* |  | 5 | Transformation of substances | 65 |
| 12 | India – Location and physical features | 114 |  | 6 | Metals and non metals | 85 |
| 13 | India – Climate, Natural Vegetation and Wildlife | 126 |  | **BIOLOGY**🡪 *New Living Science– Biology Book 8* |
| 14 | Wheat Cultivation in Punjab | 139 |  | 5 | Conservation of resources and pollution | 68 – 88 |
| 17 | Bengaluru – The Silicon Valley of India | 156 |  | 6 | Production of food and management | 89 - 110 |
|  | Revision: Atmospheric Temp.Atmospheric pressure |  | ***The Following topics shall also be included***3 Control & Coordination 35 - 49 |
| **MATHEMATICS →** *Foundation Mathematics – class8* |  |  |  |  |
|  | ***Statistics*** |  |  | **G.K. -** *Be a G.K. Champ - Book 8* |
| 38 | Data and graphical representation |  |  |  | Page No. 49 – 80 |  |
|  | Mean, median, mode |  |  |  | Test paper VI & VII |  |
| ***The Following topics shall also be included*** |  |  | Current Affairs |  |
| Sets; Venn Diagram; ratio Proportion; percentage; Profit & Loss; Simple Interest |  | **VALUE EDUCATION** *Good Karma - Book 8* |
| Fatorisation; Linear Equation; Simultaneous linear eq.; Co-ordinate System & Graphs |  | 15 | Voice of God | 61 |
| Quadratic Equation; Relation mapping; Polygons; Quadrilaterals; Circles |  | *16* | Tales of Mulla Nasruddin | 64 |
| Constructions; Symmetry; Reflection and Rotation; Volume and Surface; Area of Solids; Statistics |  | 17 | The Cross | 69 |
|  |  |  |  |  | The Lord’s Prayer and The Pledge |
| **P.T.** |  |  |  | **COMPUTER SCIENCE** **→** *A Text Book for Class 8* |
|  | Drills & Exercises |  |  | 12 | MS Access – I | 319 – 358 |
|  |  |  |  | 13 | MS Access – II | 359 – 402 |
| **SUPW** |  |  |  | 14 | Understanding Object and Classes | 403 - 414 |
|  | Paper Jewellery |  |  | 15 | Introducing Java on BlueJ Environment | 45 – 428 |
|  |  |  |  | 16 | Values and Types in Java | 429 - 446 |
|  |  |  |  |  |  |  |
|  |  |  |  | **ART-**  | Designs with mix texture |  |
| **HINDI LITERATURE** vuqie fgUnh O;kdj.kƒ- laf/k& Loj laf/kA„- dkjd& vH;kl dk;ZA…- lqHkkxh ¼xn~;½ ¼‹ˆ&ƒå‰½†- HkfDr inkoyh ¼dfork½ ¼ƒåŠ&ƒƒ…½‡- lkbcj fo”o esa vkidk Lokxr gSA ¼ƒƒ†&ƒ„…½**vukSipkfjd &** dqlaxfr ls cpus ds fy;s vius NksVs HkkbZ dks i= fy[ksaA**vkSipkfjd &** nwjn”kZu vf/kdkjh dks fdlh nwjn”kZu dk;ZØe ds fy;s lq>ko i= fy[ksaaAfoykse] i;kZ;okph] okD;ka”k ds fy;s ,d “kCn] eqgkojs] Hkkookpd laKk& ¼ƒ‡½ | **HINDI LANGUAGE**ƒ- fuca/k ys[ku& jk’Vªh; fo’k;ksa dks ysdjA„- lanHkZ o izlax ys[kuA…- eqgkojs vkSj yksdksfDr;k¡A ¼ƒ„ ls „å rd½†- leklA vO;;h] f}xq] }Un] rRiq:’k leklA**SANSKRIT** **→** ƒ- “kCn :i& egr~ ist uaå ‹‹„- loZuke “kCn :i& vU; ¼L=hfyax½ ist uaå ƒåå…- izsj.kkiznk% “yksdk% ist uaå …‹&†ƒ†- ,dkdh o`{k%   |
|   |