**SAINT JOHN’S ACADEMY, ALLAHABAD**

**FINAL EXAM SYLLABUS 2014-2015**

**CLASS – VI**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **ENGLISH LANGUAGE→** *Elementary English Grammar & Composition - Book VI* | | | | | |  | **ENGLISH LITERATURE**  **→** *New Gem’s English Reader - 6* | | | | | | | |
| **CH. NO.** | **TOPIC** | | | | **PAGE NO.** |  | **CH. NO.** | | | | **TOPIC** | | **PAGE NO.** | |
| 22 | Active & Passive Voice | | | | 120 – 126 |  | 22 | | | | Stopping by the woods on a snowy evening (Poem) | | 123 | |
| 6 | The Adverb: Kinds | | | | 34 – 37 |  | 18 | | | | The mysterious visitor I | | 100 | |
| 24 | Comparison of Adverbs | | | | 132 – 133 |  | 19 | | | | The mysterious visitor II | | 106 | |
| 29 | Synonyms & Antonyms | | | | 161 – 165 |  | 23 | | | | The hen | | 126 | |
| 27 | Direct & Indirect speech | | | | 144 – 154 |  |  | | | |  | |  | |
| Letter – To your cousin informing him/ her how you spent your winter vacation. | | | | | |  | **ENGLISH ELOCUTION –** *Poetry magic – Book 6 (Ref.)* | | | | | | | |
| Essay: A scene at a bus terminal | | | | | |  | 22 | | Stopping by the woods on a snowy evening | | | | 123 | |
| Comprehension Passage 202 | | | | | |  | 24 | | Mish – Mash | | | | 34 | |
| ***Listening and Speaking Skills*** | | | | | |  |  | | | | | | | |
| Entire years syllabus included | | | | | |  | **ENGLISH SP. DICTATION** | | | | | | | |
| **HISTORY & CIVICS** →  *The Trail History & Civics – Book 6* | | | | | |  | Difficult words from the chapters in Eng. Literature.  Seen Passage: The mysterious visitor I | | | | | | | |
| 22 | | Preservation of Public Property | 153 – 158 | | |  | Unseen Passage: Any chapter from the Eng. Literature Book. | | | | | | | |
| 13 | | The Mauryan Empire | 96 – 101 | | |  |  | | | | | | | |
| 15 | | The Gupta Empire | 108 – 115 | | |  | **PHYSICS** 🡪  *New Oxford Modern Science Physics 6* | | | | | | | |
| **16** | | South Indian Kingdoms | | 116 - 122 | |  | 5 | | Simple Machine | | | | 49 - 57 | |
|  | | | | | |  | 6 | | Magnetism | | | | 58 – 62 | |
| **GEOGRAPHY -** *Revised Geography - Book 6* | | | | | |  |  | |  | | | |  | |
| 11 | | Africa – Land, Climate | 101 – 115 | | |  |  | |  | | | |  | |
| 12 | | Africa – Resources | 116 – 128 | | |  | **CHEMISTRY**🡪  *New Living Science - Chemistry - Book 6* | | | | | | | |
| 14 | | Life of Bushmen | 137 – 141 | | |  | 5 | | Water | | | | 49 – 54 | |
| 15 | | Cocoa cultivation in Ghana | 142 - 147 | | |  | 6 | | Rock and minerals | | | | 61 - 74 | |
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| **MATHEMATICS →**  *Foundation Mathematics - class 6* | | | | | |  | **BIOLOGY**🡪 *New Living Science– Biology Book 6* | | | | | | | |
| 19 | | Triangle | 209 – 217 | | |  | 6 | | | Soil | | 60 – 69 | | |
| 21 | | Linear Symmetry | 223 – 227 | | |  | 4 | | Classification of animals | | | | 30 - 40 | |
| 20 | | Circle | 218 – 222 | | |  |  | |  | | | |  | |
| 22 | | Perimeter and area of plane figures | 228 – 234 | | |  | **G.K. -** *Be a G.K. Champ - Book 6* | | | | | | | |
| 23 | | Solids | 235 – 237 | | |  |  | | Page No. 50 – 69 | | | |  | |
| 24 | | Volumes and surfaces of solids | 238 – 243 | | |  |  | | Test papers VI & VII | | | |  | |
| 25 | | Statistics | 244 - 253 | | |  |  | | Current Affairs | | | |  | |
| ***The Following topics shall also be included*** | | | | | |  |  | | | | | | | |
| Factors and Multiples; Ratio and Proportion; Profit and Loss; Operations on Algebraic expressions | | | | | |  |  | |  | | | |  | |
|  | | | | | |  | **VALUE EDUCATION -** *Good Karma - Book 6* | | | | | | | |
| **P.T.** | |  |  | | |  | *11* | | Humility | | | | *49* | |
|  | | Drills & Exercises |  | | |  | 13 | | Perseverance and Hard work | | | | 57 | |
|  | |  |  | | |  | 14 | | Generosity | | | | 61 | |
| **SUPW** | | | | | |  | **COMPUTER SCIENCE** **→**  *Optima Cyber World -Book 6* | | | | | | | |
|  | | Handkerchief;  Card board animal |  | | |  | 8 | | The Internet | | | | | 85 – 93 |
|  | |  |  | | |  | 9 | | Multimedia Applications On Windows | | | | | 94 – 100 |
| **ART-** A joker; A candle | | | | | |  | 10 | | Introduction to Java Programming | | | | | 110 - 120 |
| HINDI *🡪 (LANGUAGE) vuqie fgnh O;kdj.k rFkk jpuk Hkkx ˆ*  ikB fo’k; ist uaŒ  okD; ds Hksn ¼vFkZ ds vk/kkj ij½ ‹å & ‹ƒ  vifBr xn~;ka”k ƒ‡ˆ  fojke fpg~u ,oa mlds Hksn ‹Š & ‹‹  fuca/k ys[ku& ¼ƒ½ NqV~fV;ksa ds fnuksa esa vkidh D;k  fnup;kZ jgrh gS\ D;k vki dEI;wVj ij [ksy [ksyuk  ilan djrs gSa\ daI;wVj dh mi;ksfxrk ij fuca/kA  ¼2½ fon~;kFkhZ thou esa le; dk egRoA  i=& vkSipkfjd& iqLrdsa e¡xokus ds fy;s iqLrd  foØsrk dks i= fy[ksaA  vukSipkfjd& vius ekek th dks tUefnu ds migkj  ds fy;s /kU;okn i= fy[ksaA  O;kdj.k& foykse] i;kZ;okph] eqgkojs] okD;ka”k ds fy;s  ,d “kCn ¼ƒå½ | | | | | | | | | HINDI🡪*(LITERATURE ) uwru ljy fganh ekyk* & ˆ  ikB fo’k; ist uaŒ  ƒ‡ Hkwy x;k gS D;ksa balku ¼dfork½ ‹… & ‹ˆ  ƒˆ lwpuk izkSn~;ksfxdh vkSj fganh ¼ys[k½‹Š& ƒå„  ƒ‰ vfXuiq=h dks lyke ¼ys[k½ ƒå† & ƒåŠ | | | | | | | |
| SANSKRIT 🡪 *cky laLd`r dfudk & ƒ*  ikB fo’k; ist uaŒ  =;ksn”k% ikB% prqFkhZ foHkfDr Š† & Š‡  prqnZ”k% ikB% iapeh foHkfDr ŠŠ & Š‹  “kCn :i& Qy ¼uiqald fyax½  /kkrq :i& vl~ /kkrq& y`V~ ydkj ¼Hkfo’;r~ dky½ | | | | | | | |