**SAINT JOHN’S ACADEMY, ALLAHABAD**

**FINAL EXAM SYLLABUS 2014-2015**

**CLASS – V**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ENGLISH LANGUAGE→** *English Grammar and Composition Part 5* | | | | | | | |  | | **ENGLISH LITERATURE**  **→** *New Gems English Reader –Part -5* | | | | | |
| **CH. NO.** | | | **TOPIC** | | | **PAGE NO.** | |  | | **CH. NO.** | **TOPIC** | | **PAGE NO.** | | |
|  | | | Adverbs and comparison of Adverbs ; Kinds of Adverbs | | | 99 – 104 | |  | | 22 | A traveller’s tale | | 117 – 121 | | |
|  | | | The preposition, conjunction and article | | | 105 – 120 | |  | | 23 | The mountain and the squirrel (poem) | | 122 – 124 | | |
|  | | | Punctuation & use of capitals | | | 121 - 124 | |  | | 19 | The treasure hunt | | 98 - 104 | | |
|  | | | Remembering it all - II | | | 125 - 126 | |  | |  |  | |  | | |
| Formal letter – Write a letter to the Bank Manager to issue you a duplicate ATM card. | | | | | | | |  | | **ENGLISH RECITATION**  **→** *New Gems English Reader –Part -5* | | | | | |
| Essay – How I celebrated Diwali  How I spent my Winter Vacations | | | | | | | |  | | 23 | The mountain and the squirrel | | | |  |
| Comprehension | | | | | | | |  | |  | Our strange Lingo | | | |  |
| ***Listening and Speaking Skill*** | | | | | | | |  | | **ENGLISH WRITING -** *Rhythm in writing – 5* | | | | | |
| ***The Following topics shall also be included*** | | | | | | | |  | | Page No. 23 - 59 | | | | | |
|  | | Tenses – Present Simple, Continuous Perfect | | | | | |  | |  | | | | | |
|  | | Past Simple, Continuous Perfect | | | | | |  | | **ENGLISH READING→**  **→** *New Gems English Reader –Part -5* | | | | | |
|  | | Future Simple, Continuous Perfect | | | | | |  | | 22 | A traveller’s tale | | | | |
|  | |  | | | | |  |  | | 19 | The treasure hunt | | | | |
| **ENGLISH SP. DICTATION** | | | | | | | |  | |  |  | | | |  |
| Spell List 13 – 16 | | | | | | | |  | |  |  | | | |  |
| Seen Passage: A traveller’s tale | | | | | | | |  | |  | | | | | |
| Unseen Passage: Any chapter from the Eng. Literature Book. | | | | | | | |  | |  |  | | | |  |
| **HISTORY & CIVICS** → *My big book of Social Studies – 5* | | | | | | | |  | | **SCIENCE**→ *Science & Technology – 5* | | | | | |
| 14 | Keeping in touch | | | | | 77 – 81 | |  | | 11 | Simple Machines | | 86 – 92 | | |
| 21 | The United Nations [ Map practice pg. 125] | | | | | 115 - 119 | |  | | 12 | Energy | | 93 – 99 | | |
| 16 | Be Healthy, live longer | | | | | 88 – 92 | |  | | 13 | Clothing | | 100 – 105 | | |
| **GEOGRAPHY -** *My big book of Social Studies – 5* | | | | | | | |  | | 14 | Water | | 107 - 115 | | |
| 8 | | | The land of sand [ map practice 123 ] | | | 43 – 48 | |  | | **G.K. -** *Be a G.K. Champ – Part 5* | | | | | |
| 9 | | | The treeless grasslands [ map practice 124 ] | | | 49 – 52 | |  | |  | Page No. 53 - 63 | | | |  |
| 12 | | | Natural disasters | | | 64 – 68 | |  | |  | Current Affairs | | | |  |
|  | | |  | | |  | |  | |  |  | | | |  |
| **MATHEMATICS →** *My Maths Book 5* | | | | | | | |  | | **VALUE EDUCATION** *Good Karma – Part 5* | | | | | |
| 11 | | | | Perimeter and Area | | 144 - 154 | |  | | 10 | Compassion | | | 51 – 55 | |
| 6 | | | | Metric Measures | | 75 – 87 | |  | | 11 | Commitment | | | 56 – 60 | |
|  | | | |  | |  | |  | | 12 | Thoughts | | | 61 - 65 | |
| ***The Following topics shall also be included*** | | | | | | | |  | |  | | | | | |
| Factors and Multiples; Fractions; Decimal Fractions; Average; percentage; Algebra | | | | | | | |  | |  | | | | | |
| **MENTAL MATHS →** *Practice in the Mental Drill Mathematics – 4* | | | | | | | |  | | **COMPUTER SCIENCE** **→** *Learning Computers with Kips. part – 5* | | | | | |
|  | | | | Mental Drill Pg - 37 - 46 | |  | |  | | 10 | Microsoft Excel 2007 | 102 - 110 | | | |
|  | | | |  | |  | |  | | 11 | Algorithm and flowchart | 111 – 117 | | | |
| **P.T.** | | | | | | | |  | | 12 | Internet and E-mail | 118 - 125 | | | |
|  | | | | Drills & Exercises |  | | |  | |  | | | | | |
| **SUPW** | | | | |  | | |  | | **ART-** *Book Ever Onwards Workshop - Part 5* | | | | | |
| Table Sheet | | | | |  | | |  | |  | Page No. 37 – 39 | | | |  |
|  | | | | | | | |  | |  | ***In Drawing Copy*** | | | |  |
|  | | | | | | | |  | |  | Birds | | | | |
|  | | | |  |  | | |  | |  | Scenery | | | | |
| **HINDI LANGUAGE** *¼Hkk’kk½ vuqie Hkkx & ‡ O;kdj.k ls*  **ikB fo’k; ist uaŒ**  laKk „‰  ƒˆ fojke fpg~u Šå&Š„  ‡ okD;k¡”k ds fy;s ,d “kCn „† ¼‹½  ¼tks iz”kalk ds ;ksX; gks & ftlds vkus dh frfFk u gks½  ‡ i;kZ;okph “kCn ¼ty & jkLrk½ ƒ‹ ¼Š½  ‡ foykse “kCn ¼U;k; & ewd½ „å ¼ƒå½  ‡ vusdkFkZd “kCn ¼in & tM+½ „„ ¼Š½  ƒ‰ eqgkojs ¼ƒ‹ & „‡½ Š… ¼‰½  ƒ‡ okD; ¼v”kq)&”kq)½ ‰‡ & ‰‰  vifBr x|ka”k  **vukSipkfjd i=&** ¼fo’k;½ fe= ds tUefnu  ij lfEefyr u gksus ds dkj.k [ksn trkrs gq,  i= fy[kksA  **vkSipkfjd i=&** ¼fo’k;½ vLoLFk gksus dk dkj.k crkrs gq, rhu fnuksa ds vodk”k ds fy;s iz/kkukpk;kZ dks i=A  **fuca/k&** ƒ- iznw’k.k ds izdkj crkrs gq, gksus okyh gkfu;k¡ rFkk muls cpus dk  mik; crkb;sA  „- f”k{kk izn dgkuhA | | | | | | | | | | **HINDI LITERATURE** *¼lkfgR;½ eqX/kk Hkkx & ‡ rFkk vH;kl iqfLrdk*  **ikB ikB dk uke ist uaŒ**  ƒ‡ gS LoxZ ls Hkh vPNk ‹ƒ & ‹ˆ  ¼pkj i| rd½  ƒˆ fldanj dk U;k; ‹‰ & ƒŒ„  **HINDI READING**  ikB~; iqLrd eqX/kk ls  **HINDI SPELLING & DICATION**  Spell List 7 - 8  Unseen Passage – ikB~; iqLrd eqX/kk ls  **HINDI RECITATION**  **ikB ikB dk uke ist uaŒ**  ‡ HkfDr uhfr ek/kqjh …ƒ & …‡  ƒ‡ gS LoxZ ls Hkh vPNk ‹ƒ & ‹ˆ  **SANSKRIT** *¼cky laLd`r & df.kdk izosf”kdk½*  ,dkn”k% ikB%& rs] rk%] ,rs] ,rk% ˆ„  }kn”k% ikB%& rr~] ,rr~] rkfu] ,rkfu ˆŠ  /kkrq :i& ^xe~\* ¼xPN½ dk y`V~ ydkjA  ¼orZeku dky½  ^xe~\* ¼xPN½ dk y`V ydkj  ¼Hkfo’; dky½ | | | | | | | |