**SAINT JOHN’S ACADEMY, ALLAHABAD**



**FINAL TERM SYLLABUS 2015-2016**

**CLASS – VIII**

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|  | **UNIT TEST** | **FINAL EXAM** |
| ENGLISH LITERATURE; Dict. & Eloc. | Shakespeare - The Taming of the shrew (10); English Reader –The shoe maker (7) | Shakespeare – The Merchant of Venice (6); If (21); India’s Heroes (22) |
| ENGLISH LANGUAGE | Sequence of Tenses(24); Direct – Indirect Speech(25); Essay: Narrative; Comprehension | Prepositions (13); Words Followed by Prepositions (30); Essay: Narrative & Argumentative ; Comprehension; Letter (Formal & Informal)**From Prv. Syll. Active & Passive (10)** |
| MATHS | Simultaneous equations (28); Quadratic Equations (26); Perimeter & Area (36); Surface Area & Volume (37) | Co-ordinate Geometry & Graph (24);Data & Graphical Representation (38); Mean, Median. Mode (39)**From Prv. Syll. – Unitary Method (10); Special Products and Expansions (19); Quadrilaterals & Polygons (29, 31); Factorisation (20); Simple & Compound Interest (15)** |
| PHYSICS | More about Energy (5) | Static Electricity (3); Magnetism & Electricity (7) |
| CHEMISTRY | Fuels (4) | Metals & Non-metals (6) ; Transformation of substances (5) |
| BIOLOGY | Health & Hygiene (7); Production of Food and its management (9) | Control and Co-ordination (5) ; Sense Organs (6) |
| HISTORY | Impact of British Rule in India(7); The Revolt of 1857(12); The United Nations(20) | Specilized Agencies of UN (21); The Rise of Inidna Nationalisation (13); The Indian National Movement (14, 15) |
| GEOGRAPHY | Asia – Land, climate and Natural vegetation(10); Asia – Resources and their Utilization (11) | India (12, 13); The Silicon Valley (17) |
| COMPUTER SCIENCE | MS Excel – I & II; Theory of Java on Blue J (15) | MS Access I & II (12 & 13); Understanding Objects & Classes (14); Intro. Java (15, 16) |
| GENERAL KNOWLEDGE | Page No. 37, 39, 40, 41, 67, 68 ; Current Affairs (10) | Page No. 42, 43, 44, 45, 69, 70; Current Affairs (20) |
| VALUE ED. | The two boxes of Life (9); Silence: The key to beautiful living (12) | Voice of God (15); The Cross (17) |
| HINDI LIT.; LANG. & DICTATION | dksbZ ugha ijk;k ¼dfork] in~;½] fgjksf”kek dh vkx ¼xn~;½] fojke fpg~u] okD;ka”k ds fy, ,d “kCn] eqgkojs] fo”ks’k.k] fuca/k& fd”kksjkoLFkk ds fon~;kfFkZ;ksa dk QS”k+u ds izfr :>kuA | lqHkkxh ¼xn~;½] HkfDr inkoyh ¼in~;½] milxZ] laf/k] dkjd] lekl] foykse] vifBr x|ka”k] vukSipkfjd i=&] fuca/k ys[ku& i;kZoj.k dh lqj{kkA |
| SANSKRIT | HkkjrL; lkgfluh ckyk] “kCn :i& fir` egr~A | “kCn :i& egr~] loZuke “kCn :i& vU; ¼L=hfyax½] izsj.kkiznk% “yksdk%] ,dkdh o`{k%A |
| ART | Different Types of Texture poster colours | Poster making (Save environment) |
| SUPW | Wreath with cherries | Aeroplane |